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964 GREAT HERBAL (THE). (*Title, in red and black:*) The grete herball (*Here a small device.*) | whiche geueth parfyt knowlege and vnder | standyng of all maner of herbes & there gracyous vertues whiche god hath | ordeyned for our prosperous welfare and helthe' for they hele & cure all maner | of dyseases and sekenesses that fall or mysfortune to all maner of creatoures | of god created' practysed by many expert and wyse maysters' as Auicenna & | other. &c. Also it geueth full parfyte vnderstandynge of the booke lately pren | tyd by me (Peter treueris) named the noble experiens of the vertuous hand | warke of surgery. | (*Here a large woodcut of a flower and fruit garden with figures of Adam and Eve and a man and woman gathering grapes, etc. Colophon:*) ¶ Imprentyd at London in South- | warke by me Peter Treueris' dwel- | lynge in the sygne of the wodows. | In the yere of our lorde god. M.D. | xxvi. the xxvii day of July. |

Sm. folio, *Gothic letter, with numerous woodcuts, a small portion of G4 and Ee4 in facsimile; an exceptionally large and good copy in polished green levant morocco extra, with line and floral tooling, gilt edges, by Riviere* 1526 45 0 0

965 ——— the same. Sm. folio, *the title and last* 3 *ll. somewhat defective, the woodcuts coloured*, HAVING AT THE END IN ADDITION TO A NUMBER OF MS. ADDITIONS IN THE BODY OF THE WORK AN EARLY 16TH CENTURY MS. (90 PP.) OF HOUSEHOLD AND HEALTH RECIPES WITH INDEX; IN A CONTEMPORARY BINDING OF GREAT INTEREST, LEATHER WITH BOSSED CENTRE AND CORNER-PIECES, HAVING IN BRASS NAILS OR THEIR TRACES THE NAME RICHARD SEYMERE 1526 60 0 0

The name on the binding of this delightful old volume is probably that of Richard Seymer (*temp. Hen. VIII*) of Hanford, in Dorsetshire, who claimed a common progenitor with the ducal house of Somerset.

COLLATION: ✠, 6 *ll.*; A—Ee, *in sixes.*

Ames described an edition dated 1516, but there is no record of a copy having been seen by anyone since.

"The alleged impression of the Herbal by Treveris, 20th June 1516, I have not seen, nor had Herbert, I think, ever done so, as his account of it has every appearance of having been borrowed from Ames."—*Hazlitt's Collations and Notes, vol. iii.*

Mr. Gordon Duff, in his article on Peter Treveris in the *Dictionary*

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GREAT HERBAL, *continued*:— £ s. d.

of National Biography states that Treveris did not begin to print until 1522. Altogether, although Mr. Hazlitt mentions an undated edition which he ascribes to 1525-6 (certainly not earlier than 1525 because of the reference on the title to Jerome of Brunswick's *Handiwork of Surgery* published in that year), the edition of the copies offered in the absence of better evidence to the contrary should be regarded as the first.

966 ——— *Title, within an ornamental woodcut consisting of two columns bearing the initials* W R, *the whole supporting an arch*:) The great herball | newly corrected. | ☞ The contentes of this boke. | ❧ A table after the latyn names of all | herbes, | A table after the Englyſſhe names of all | herbes. | ☞ The propertees and qualytes of all | thynges in this booke. | The deſcrypcyon of vrynes, how a man | ſhall haue trewe knoweledge of all ſeke | neſſes. | An exposycyon of the wordes obſcure and | not well knowen. | ☞ A table, quyckly to fynde Remedyes | for all dyſeases, | God ſaue the Kynge. | *Londini in edibus Thome Gybſon.* | ANNO. | M.D.XXXIX.

Sm. folio, *Gothic letter*, A VERY FINE COPY IN A CONTEMPORARY ENGLISH BINDING OF LEATHER WITH AN ELABORATE STAMPED DESIGN ON SIDES 1539 36 0 0

COLLATION: title, 1 *l.*; table, 3 *ll.*; A—Bb, *in fours*; Cc, 6 *ll.*

The binding, which has been skilfully repaired in one or two pieces, is of great interest.

967 GYER. (*Title, lines* 1-13 :) THE ENGLISH | Phlebotomy : | *Or*, | Method and way of healing | by letting of blood. | *Very profitable in this ſpring time for the pre-* | *ſeruative intention, and moſt needful al the whole* | *yeare beſide, for the curatiue intention* | *of Phiſick.* | Collected out of good & approued authors at | *times of leaſure from his other ſtudies,* | and compiled in that order that | it is : By *N. G.* | (*The same, lines* 19-23 :) | ¶ Imprinted at London for *Andrew* | *Manſell*, and are to be ſolde at | his ſhop in the Royall | Exchange. | 1592. |

COLLATION: A—V6 *in eights.*

BRIEF TREATISE. A | BRIEFE TREA- | tiſe touching the pre- | ſeruation of the eie-ſight, | *conſiſting partly in good or-* | der of diet, and part- | ly in vſe of medi- | cines. | 1586 |

COLLATION: A—B, *in eights* (A1 *blank*).

URINES. ¶ Here begin- | neth the ſeing of Vrynes, | and of all the colours that | Vrynes be of, with the me- | dicynes annexed to euery | Vryne, and euery Vryne | his Vrinall, much | profytable for | euery man to | know. | (*Colophon*:) ¶ Imprinted at London | for Antony | Kitſon. | 1 *l. very slightly defective.*

COLLATION: A—F, *in eights.*

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£ s. d.

BOORDE. Here Folo- | weth a Compendyous Re- | gimente o2 Dyetary of health, | made in Mount pyllo2: Com- | pyled by And2ewe | Boo2de, of Phy- | sycke Docto2. | | Anno Domini. M.D.XXXX. | XXX. | Die Mensis | Januarij. |

COLLATION: A—H, *in eights.*

——— 4 books in 1 vol., sm. 8vo., *old calf, lettered* MISCELL TRACTS 1592—1586—*n. d.*—1562 45 0 0

969 HENSLOW (G.). MEDICAL WORKS of the FOURTEENTH CENTURY. Together with a List of the Plants recorded in contemporary Writings, with their Identifications. Sm. 4to., *with a facsimile of a page from one of the MSS.; bds.* 1899 1 1 0

119 pp. are occupied by a list of the plants recorded in the 14th Century.

970 ——— The Uses of British Plants traced from Antiquity to the present Day, together with the Derivations of their Names. 12mo., *with* 288 *illustrations; cloth* 1905 0 4 6

971 HORTUS SANITATIS. (*Sig.* a1*a*, *lines* 1-2:) Offt vnd vil hab ich beij mir selbs betracht dye wū | dersame we2ck des schepffers der natur . . . | (*Sig.* a2*a*, *lines* 10-12:) . . . Vnd nennen disz bůch zů latein O2tus sa | nitatis' auff teutsch ein gart 8 gesuntheyt' In welchem garten mā | bindt' cccc' vnd xxxb' kreüter . . . | (*Colophon:*) ¶ Dye hat ein end der herbarius | in der keyserlichen statt Augsp | urg Ged2uckt vnd vollendet am | montag nechst vo2 Bartholo' | mei nach Cristi gepurt M'cccc | lxxxb' |

Sm. folio, 363 (*of* 369) *ll., double columns, with* 1 *large woodcut* (*slightly defective*), *and hundreds of smaller woodcuts, a number of old German MS. additions at the end; a large and sound copy in the original binding of oak boards and stamped pigskin, with the bookplate of Henry Mere Ormerod* (*Hain* *8949)

Augsburg, [*Johann Schönsperger*], 1485 42 0 0

Hain assigns this to Sorg, Proctor to Schönsperger, whose first type was identical with that of Sorg's second (1478-1484).

972 ——— (*Fol.* 1*a*:) Ortus Sanitatis | De herbis et plantis. | De Animalibus ⁊ reptilibus | De Auibus et volatilibus | De Piscibus ⁊ natatilibus (tibus | De Lapidibus ⁊ in terre venis nascē | De Urinis et eas speciebus | Tabula medi cinalis Cum directo- | rio generali per omnes tractatus. |

Sm. folio, 360 *ll., double columns, with* 3 *large wood-engravings and hundreds of smaller woodcuts, a little wormed in places and an old MS. note on blank margin of fol.* 1*a*, *otherwise an excellent copy; old half calf* (*Hain* *8941) *s. l. e. a., ? Cologne, Quentell, about* 1490 17 17 0

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HORTUS SANITATIS, *continued*:— £ s. d.

973 ——— (*Fol.* 1*a*:) | Ortus Sa' | nitatis. | De herbis 7 plantis. | De Animalibus 7 reptilibus | De Auibus 7 volatilibus. | De Piscibus 7 natatilibus. | De Lapidibus 7 in terre be | nis nascentibus. | De Urinis 7 eas speciebus. | De facile acquisibilibus. | Tabula medicinalis cum di' | rectorio generali prr om- | nes tractatus. | (*The foregoing within a woodcut border.* ff5*b*:) Impressum Venetijs per Bernardinum Venalium: Et | Joannem de Cereto de Tridino alias Tacuinum. | Anno Domini . M.cccccxi. Die. xx. Augusti. | . . . | . . . |

Sm. folio, *double columns, one of the large, and nearly all of the small woodcuts engraved after the designs in the Cologne (?) issues, the two other large engravings being characteristic and imposing woodcuts of Italian origin; a clean and fresh copy in bds., vellum back* *Venice*, 1511 19 0 0

974 ——— the same. Sm. folio, *a very large and fine copy in the original vellum* 1511 26 0 0

975 JEROME OF BRUNSWICK. (*Title, in red and black, lines* 1-2:) The vertuose boke | Of Distyllacyon of the waters of all maner of Herbes . . . | (*Colophon*:) ¶ Imprynted at London in the flete | strete by me Laurens Andrewe' in | the sygne of the golden Crosse. In | the yere of our lorde. M.ccccc.xxvii. | the. xviii. daye of Apryll. |

Sm. folio, *Gothic letter, with woodcuts of Herbs and Distilling Vessels; an exceptionally large and fine copy in a beautiful binding of polished light brown levant morocco, blind and gold tooled, gilt edges, by Riviere* 1527 32 0 0

The large double-page woodcut of the "molde or forme" is entire; usually it is cropped. The binding is uniform with that of the *Great Herbal* reproduced in Messrs. Riviere's privately issued *Photographs of Fine Bindings.*

COLLATION: ¶, 4*ll.*; a—b, *in sixes*; c—d, *in fours*; e—f, *in sixes*; A—B, *in fours*; C, 6 *ll.*; D, 4 *ll.*; E, 6 *ll.*; F, 4 *ll.*; G, 6 *ll.*; H, 4 *ll.*; I, 6 *ll.*; K, 4 *ll.*; L, 6 *ll.*; M, 4 *ll.*; N, 6 *ll.*; O, 4 *ll.*; P, 6 *ll.*; Q, 4 *ll.*; R, 6 *ll.*; S, 4 *ll.*; T, 4 *ll.*; V, 6 *ll.*; x, 4 *ll.*

976 LANGHAM (W.). THE | GARDEN | OF | HEALTH: | CONTAINING THE | sundry rare and hidden vertues and | properties of all kindes of Simples | and Plants. | Together with the manner how they are to bee | vsed and applyed in medicine for the health of mans | body, against diuers diseases and infirmities most | common amongst men. | Gathered by the long experience and industry of WILLIAM | LANGHAM, Practitioner in Physicke. | *The second Edition corrected and amended.* | LONDON, | Printed by THOMAS HARPER, with permission | of the Company of *Stationers*: | M.DC.XXXIII. |

Sm. 4to, *old calf* 1633 3 5 0

On the flyleaf: *Margarett Thomsonn her booke: given by her husband Octob: 8: 1668.*

977 LINDLEY (J.). Flora Medica; a botanical Account of all the more important Plants used in Medicine, in different Parts of the World. 8vo., *cloth* 1838 0 5 0

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£ s. d.

978 LIBRI MEDICINÆ. (*Fol.* 3*a*, *lines* 1-2:) ¶ In hoc volumine continentur tres : libri medicīe . ſ . ypöctis . plar | tonis . et diaſcoridis. |

Sm. folio, MS. ON VELLUM, 87 *ll. written in an Italian Gothic hand, with* 12 *large paintings representing Doctors in Consultation, etc.,* 33 *pictures of Animals, and* 196 *drawings of Herbs and Plants, all being in colours; in the original vellum* *? Padua, about* 1440 105 0 0

A remarkable volume of the most unusual character. The Epistles with which it begins are attributed to the three ancients mentioned above, and then there follow pieces by "Dyscolapius" and the King of Egypt, and the Liber Medicinæ of Sextus Papirius Placitus. The herbs, plants, and animals are dealt with throughout as sources of healing, not as subjects of natural history, but the drawing and colouring are frequently so excellent that the book may stand as an early series of illustrations of botany and zoology.

979 [LOBEL (M.)]. ICONES STIRPIVM, SEV PLANTARVM TAM EXOTICARVM, QVAM INDIGENARVM, In gratiam rei herbariæ ſtudioſorum in duas partes digeſtæ. *Cum ſeptem linguarum Indicibus, ad diuerſarum nationum vſum.* ANTVERPIÆ, EX OFFICINA PLANTINIANA, APVD VIDVAM ET IOANNEM MORETVM. M. D. XCI. 2 vols. in 1, oblong sm. 4to., *with upwards of* 2,000 *woodcuts; old mottled calf* *Antwerp*, 1591 3 0 0

The English index at the end is headed *Table oſt ſuches names off Herbes vſed in Engelland.*

980 LONICER (A.). (*Fol.* 1*a*, *lines* 1-6:) Kreuterbůch/ New zůgericht/ | Von allerhand Bäumen/ Stauden/ Hecken/ | Kreutern/ Früchten/ vnnd Gewürtzen/ Eygentlicher beſchreibung | der Geſtalt/ vnderſcheyd der Geſchlecht vnnd leblicher abcon- | terfaytung/ ſampt jrem natürlichen Gebrauch/ | Krafft vnd Wirckung. | (*The same, lines* 19-20:) Getruck't zu Franckfort am Mayn/ Bei Chriſtian Egenolffs Erben/ | Im Jar M.D.LVII. |

Sm. folio, *with innumerable woodcuts, many in contemporary colouring; old stamped pigskin with clasps and metal corners* *Frankfort*, 1557 5 0 0

First Edition. The woodcuts, representing plants, animals, minerals, vessels used in distilling, etc., are typical and important examples of early German work.

981 LOVELL (R.). ΠΑΜΒΟΤΑΝΟΛΟΓΙΑ. *SIVE*, ENCHIRIDION BOTANICUM. *OR*, a COMPLEAT HERBALL . . . The *Second Edition*, with many *Additions* . . . By ROBERT LOVELL . . . *OXFORD* . . . 1665. 12mo., *old calf* *Oxford*, 1665 1 1 0

982 MACER. (*A* 1*a*:) ¶ Herbarum vires Macer tibi | carmine dicet . | . . . (*Colophon*:) ¶ Habetis iuuenes ſtudioſiſſimi Macri floridi | de viribꝰ herbarū opuſculum ab omi mēda caſti | gatiſſimū vnacu interpretatiūculis luce meridia | na loge clariſſimis. | FINIS |

Sm. 8vo., *Gothic letter*, 159 *ll., with woodcut portrait of Macer and numerous woodcuts of Herbs; calf neat* *About* 1510 8 10 0

In two types, the larger of which makes 26 lines to the page, and the smaller 33. The editor dates his dedication from a school at Caen.

983 ——— DE HERBA-RVM VIRTVTIBVS Æ-MILII MACRI VERONENSIS elegantiſsima poëſis, cum ſuccincta admodum difficilium & obſcurorum locorum, D. Geor-gij Pictorij Villangani doctoris Medici, & apud Cæſaream curiam Enſishemij olim archia-trum, expoſitione, iam demum ſum-ma diligentia caſtigata, & in lucem edita . . . Sm. 8vo., *with woodcuts, the bottom of the title re-margined; vellum* *Basel*, 1521 0 12 6

984 MAINWARING. Morbus Polyrhizos & Polymorphæus. A Treatise of the Scurvy . . . By Everard Maynwaringe . . . The Third Impression with Additions . . . With a considerable Inquiry, and true Account of Tobacco, relating to this Disease . . . 8vo., *old calf* 1669 0 10 0

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985 MATTHIOLUS. (*Title, lines* 1-7 :) PETRI ANDREAE | MATTHIOLI | MEDICI SENENSIS | Commentarii, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI, DE MEDICA | MATERIA. | (*The same, lines* 12-13 :) | Venetijs, in officina Eraſmiana, apud Vincentium Valgriſium. | M.D.LIIII. |

Folio, *with the series of small woodcuts now first printed; old calf, repaired* *Venice*, 1554 3 5 0

At the end of this volume are 10 pp. of early MS. additions of considerable interest, including *Deſcriptio Monocerotis ſeu vnicornu et modus diſcernendi veru, a falſo ex Andreæ Baccij Medici Romani libro de vnicornu deſumpta.* Andrea Bacci was an Italian physician and author who died in 1598.

986 ——— the same. Folio, *ruled throughout in red, a few ll. wormholed;* IN A BEAUTIFUL OLD ENGLISH RED MOROCCO BINDING WITH LEAFY SCROLLS, FULL GILT BACK, *from the Aylesford Library* 1554 13 13 0

987 ——— (*Title, lines* 1-10 :) Petri Andreæ | MATTHIOLI | SENENSIS | Serenissimi Principis Ferdinandi | Archiducis Austriæ &c. | Medici, | COMMENTARII SECVNDO AVCTI, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI DE MEDICA | MATERIA. | (*The same, lines* 17-20 :) VENETIIS, | In Officina Valgriſiana, | M D LIX. |

Folio, *with the series of small woodcuts first printed with the edition of* 1554; *vellum, having the inscriptions* "T H M D" "1631" *on the upper side* *ibid.*, 1559 1 18 0

988 ——— (*Title, lines* 1-9 :) Petri Andreæ | MATTHIOLI | SENENSIS | Serenissimi Principis Ferdinandi Archiducis | Auſtriæ &c. Medici, | COMMENTARII DENVO AVCTI | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI DE MEDICA | MATERIA. | (*The same, lines* 15-17 :) LVGDVNI, | Apud Gabrielem Coterium. | M. D. LXIII. |

4to., *with numerous small woodcuts; contemporary calf with stamped ornaments and small medallion portraits* *Leyden*, 1563 1 8 0

989 ——— (*Title, lines* 1-6 :) Petri Andreæ | MATTHIOLI | SENENSIS | MEDICI, | Commentarii in ſex libros Pedacii Dioſcoridis | Anazarbei de Medica materia, | (*The same, lines* 17-18 :) VENETIIS, | Ex Officina Valgriſiana. MDLXV. |

Folio, *ruled throughout in red, with the series of large woodcuts now first printed, the title backed; old calf, repaired* *Venice*, 1565 3 18 0

990 ——— the same. Folio, *bound in two vols.; half calf* 1565 4 10 0

991 ——— the same. Folio, *a splendid copy in old stamped pigskin* 1565 5 15 0

The series of large woodcuts is of especial importance to designers.

992 ——— (*Title, surrounded by allegorical and other figures engraved on copper and having at the foot a view of a garden, lines* 1-17 :) PETRI ANDREÆ | MATTHIOLI | MEDICI CÆSAREI | ET FERDINANDI | Archiducis Austriæ, | OPERA | quæ extant omnia : | HOC EST, | *Commentarij in VI. libros Pedacij Dioſcoridis | AnaZarbei de Medicamateria :* | Adiectis in margine variis Græci textus lectionibus, ex anti- | quiſſimis Codicibus deſumptis, qui Dioſcoridis de- | prauatam lectionem reſtituunt : | *Nunc à* | CASPARO BAVHINO . . . | . . . | *Post diuerſarum editionum collationem infinitis locis aucti :* | (*The same, line* 32 :) M. D. XCVIII. |

Folio, *the most* COMPLETE EDITION, *nearly* 1,500 *pp., with portrait of Bauhinus and innumerable woodcuts; vellum, rebacked* 1598 2 5 0

993 MUYS (J.). A Rational Practice of Chyrurgery: or, Chyrurgical Observations resolved according to the solid Fundamentals of true Philosophy. In five Decades . . . Sm. 8vo., *with frontispiece, a few contemporary annotations on one or two margins; old calf, with inscription "Liber Guilielmj : Peche.* 1685/6 *March* 15*th.*" *on inside of cover* 1686 0 6 0

994 PHAER (T.). THE REGI- | ment of Life. | *VVhereunto is ad-* | ded a Treatiſe of the | Peſtilence, with | *the book of chil-* | *dren.* | Latelye corrected and | enlarged by *Tho-* | *mas Phayre.* | Imprinted at London | by Edward Allde | 1596. |

Sm. 4to., *Gothic letter, one or two margins very neatly mended; a good and large copy in vellum* 1596 4 0 0

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995 PARKINSON (J.). (*Letterpress title:*) THEATRUM BO- | TANICVM: | THE | THEATER OF PLANTS. | OR, | AN HERBALL OF | A | LARGE EXTENT: | (*The same, lines* 25-30:) Collected by the many years travaile, induſtry, and experience in this | ſubject, by *John Parkinſon* Apothecary of *London*, and the | Kings Herbariſt. | . . . | *LONDON*, | Printed by *Tho. Cotes.* 1640. |
Folio, *with engraved title and a great number of woodcuts; in an old binding* 1640 7 10 0

996 ——— the same. Folio, *in a finely preserve l old binding of rough calf* 1640 9 0 0

997 RAMSAY (W.). . . . TRACTATUS *DE VENENIS.* OR, A TREATISE OF POYSONS. Their ſundry Sorts, Names, Natures and Virtues . . . By WILLIAM RAMESEY . . . *LONDON*, Printed by *S. G.* for *D. Pakeman*, at the Rainbow in *Fleetſtreet*, 1661. Sm. 8vo., *old calf* 1661 1 0 0

998 RICH (A.) Store-House, or Treasury for the Diseased. Wherein are many approved Me-dicines for divers and sundry Diseases, which have been long hidden, and not come to light before this time. . . By G. W. The eighth Edition, augmented and enlarged, by D. B. Practitioner in Physick and Chirurgery. . . Sm. 4to., *a MS. Index at the end; old calf* 1650 0 12 0

999 SALERNUS. REGIMEN SANI- | tatis Salerni. | This Booke teaching all people to gouerne | them in health, is tranſlated out of the La- | tine tongue into Engliſh, by *Thomas Pay-* | *nell: which Booke is amended, and dili-* | *gently imprinted.* | LONDON | Printed by Thomas Creede. | 1597. |
Sm. 4to., *Gothic letter; in old half red morocco, gilt edges* 1597 2 5 0
COLLATION: A, 4 *ll.* (A *blank*); **B**—**Z**, *in fours*; **Aa**, 4 *ll.*

1000 ——— *Regimen Sanitatis Salerni:* | OR, | THE SCHOOLE | OF | SALERNES | Regiment of Health. | CONTAYNING | Moſt Learned and judicious Directions and | Inſtructions, for the guide and government | of Mans life. | *Dedicated vnto the High and Mighty* | King of ENGLAND, from that Vniverſity, | and Publiſhed (*by consent of learned Phyſitians*) | for a Generall good. | Reviewed, Corrected, and inlarged with a Comen- | tary, for the more Plaine and eaſie vnderſtan- | ding thereof. | *Whereunto is annexed, a neceſſary Diſcourse of all ſorts* | of FISH, in vſe among vs, with theyr effects, | appertayning to the health of Man. | LONDON. | Printed by B. ALSOP and T. FAVVCET, dwelling in | *Grub-ſtreet* neere the Lower Pumpe. | 1634. |
Sm. 4to., *Gothic letter, having the rare leaf before the title-page (blank with the exception of the signature A); a large and fine copy in the original limp vellum* 1634 3 18 0

1001 STOREHOUSE. A | STOREHOVSE | OF | PHYSICALL AND | PHILOSOPHICALL | SECRETS. | Teaching to diſtill all manner of Oyles | from Gummes, Spices, Seedes, Rootes, Hearbs, | and Mineralls, &c. With their ſeverall vertues, | out of sundry approved Authors. | *The firſt Part.* | *LONDON*, | Printed by THOMAS HARPER | M.DC.XXXIII. |
Sm. 4to., *the title-page neatly repaired; mottled calf neat, gilt edges, by Riviere* 1633 2 15 0
COLLATION: A—D7, *in eights.* All published of this very scarce tract.

1002 TABERNAEMONTANUS (J. T.). Neuw vollkommentlich Kreuter buch, mit schönen und künstlichen Figuren, aller Gewächs der Bäumen, Stauden und Kräutern, so in teutschen und welschen Landen, auch in Hispanien, ost- und west Indien, oder in der newen Welt wachsen . . . 2 vols, folio, *with numerous woodcuts, the title to vol. I mounted; in the original stamped hogskin* *Frankfort*, 1625 1 12 6

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£ s. d.

1003 TURNER (W.). (*Title, within a woodcut:*) The na | mes of herbes in | Greke, Latin, Englishe | Duche & Frenche wyth | the commune names | that Herbaries | and Apotecaries vse. | Gathered by Wil- | liam Tur- | ner. | (*Colophon:*) Imprinted | at London by John Day | and Wyllyam Seres, dwel- | lynge in Sepulchres Parish | at the signe of the Resur- | rection a little aboue Hol- | bourne Conduite. | Cum gratia & priuilegio | ad imprimendum solum. |

Sm. 8vo., *Gothic letter*, 63 *ll.; green levant morocco, rough gilt edges, by Riviere* 1548 27 10 0

COLLATION :—A—H$_7$, *in eights.*

1005 ——— Libellus de re Herbaria novus, by William Turner, originally published in 1538, reprinted in Facsimile, with Notes, Modern Names, and a Life of the Author, by B. D. Jackson. 4to., *bds.*
1538 (*facsimile* 1877) 0 6 0

Only 100 copies were produced.

1006 VAUGHAN (W.). DIRECTIONS FOR HEALTH, Naturall and Artificiall: *Deriued from the best* Philitians, *as well* Moderne as Antient. Diuided into 6 Sections cōprehending 1 Ayre, Fire, and Water. 2 Foode and Nourishment. 3 Euacuations, as Purgations, Tobacco-taking, &c. 4 Infirmities, Humours, and Death. 5 Perturbations of the mind, and spirituall sicknesses. 6 Quarterly, Monethly, and Daily Diet, with Medicines to prolong life. *The sixth Edition reviewed by the Author* . . . *LONDON*, Printed by *Iohn Beale*, for FRANCIS WILLIAMS, and are to bee sold at his shoppe at the signe of the Globe in *Cornehill*, ouer-against the Royall *Exchange*, 1626. Sm. 4to., *a large copy in vellum, gilt edges* 1626 2 2 0

1007 ZUINGER. Theodori Zuingeri . . . Theatrum botanicum, Das ist: vollkommenes Kräuter-Buch . . . Folio, *with portrait, engraved title, and innumerable woodcuts; old calf* *Basel*, 1744 0 18 0

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